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# Parting The Curtain: Propaganda, Culture, And The Cold War



## Synopsis

During the Truman and Eisenhower administrations, Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration. In focusing on American propaganda and cultural infiltration of the Soviet empire in these years, Parting the Curtain emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined.

## Book Information

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## Customer Reviews

'A fascinating and comprehensive study of early Cold War propaganda by one of America's most distinguished historians.' - Journal of Intelligence and National Security'...a chilling study which merits attention and will appeal to historians and non-specialists alike.' - Slavic and East European Journal

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